

# CARLISLE

66.86

The image displays a piano accompaniment for the piece 'Carlisle'. It is written in G major (one sharp) and 4/4 time. The score consists of two systems of music, each with a treble and bass staff. The first system spans five measures, and the second system spans six measures. The melody in the treble clef is characterized by eighth-note patterns and some slurs. The bass clef provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the second system.

Music: CARLISLE; Charles Lockhart, 1745-1815.